

Music Development Plan Blue Bell Hill Primary School

September 2024 -25

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2024
Date this summary will be reviewed	January 2025
Name of the school music lead	Beth Kelsey
Name of school leadership team member with responsibility for music (if different)	Rebecca Martin
Name of local music hub	Nottingham Music Hub
Name of other music education organisations	Benedetti Foundation – residency Nottingham City Music Hub Young Voices

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We believe that music is a universal language in which every pupil should have the opportunity to become fluent at Blue Bell Hill Primary School . A high-quality music education should provide all pupils with the opportunity to sing and to learn a musical instrument. Pupils should leave school with an appreciation of how music is

composed and performed, allowing them to listen with musical discrimination and judgement.

We have a duty to ensure compliance with the **National Curriculum** and attainment targets. We have also included the NEW MODEL MUSIC CURRICULUM in our planning and subject maps. We understand that 'the National Curriculum provides pupils with an introduction to the core knowledge that they need to be educated citizens.

We have designed our curriculum at Greenwood using the **Knowledge Progression Document** provided by Flying High Partnership. This documents the key knowledge which builds over the primary years in this subject. Music can be taught discretely or through other subjects.

We follow the **Model Music Curriculum**, published by the DfE in March 2021. This allows children to access key musical pieces from over the years. Exploring different genres and periods of music. A strong emphasis on listening skills is crucial to the understanding, interpretation, and life-long love of music. Styles range from early music, classical and modern orchestral tracks to folk, jazz, pop, rock and numerous other traditional music genres. Music from many different countries is embedded as the focus or stimulus for multiple units in each year of study.

Teachers plan music independent of a scheme, using the expertise of the Nottingham Music Hub in ensuring a broad and rich experience.

Our Musical Aims

- Our well-balanced curriculum promotes the spiritual, moral, cultural, cultural, mental and physical development of pupils and prepares them for the opportunities, responsibilities and experiences of later life. We will develop pupils' spoken language, reading and writing in all subjects and will develop pupils' mathematical fluency through music teaching too.
- To ensure that all pupils perform listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great musicians and composers.
- To ensure that all pupils learn to sing and to use their voices, to compose and make music with others, have the opportunity to learn a musical instrument, and have the opportunity to progress to the next level of musical excellence.
- To understand musical notations and how music is constructed, produced and communicated through its inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture and structure.
- To promote the teaching of numeracy and literacy within all subjects.
- To share good practice within the school and encourage performance opportunities.
- To work with other schools to share good practice in order to improve our offer further.

In Years 1-6 each class has timetabled curriculum music lesson.

In Foundation Stage 1 and 2, Music is taught weekly and it also forms part of the Expressive Art and Design daily curriculum. Children have opportunity to sing rhymes and songs daily and have access to musical instruments in the continuous provision. Children can also access a music area during outside play provision.

For more information about our SEND policies please see our website. The Flying High Partnership has developed a series of adaptations in every subject area. The music lead, SENCo and class teachers have access to a range of materials linked to the four areas of need.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is provided for years 4, 5 and 6 by Nottingham Music Hub and a specialist strings teacher. Year 4 are offered tuition universally however children are given the option to take graded lessons moving forward. The school does not charge for this. Children take part in graded examinations which are scheduled for the summer term.

Year 6 experience the Benedetti Foundation Residency.

A residential visit (music camp) is offered to a small group of music champions. They participate in an overnight residential where music workshops take place, including choir, vocal coaching and dance experiences.

Blue Bell Hill Primary offers a Key Stage Two Choir which rehearse weekly. The choir has toured the local area offering community performances such as singing at our local care home and school-based events. We have also performed at Nottingham Ice arena for our Flying High Trust Awards ceremonies. Children also perform at Nottingham's Albert Hall in both the 'Christmas in the City' event and 'Make Some Noise'. The area band also perform at Nottingham Castle in the summer.

The children take part in a weekly music experience which allows all children to collectively sing. The music lead delivers the short session (guided by the FHP assembly KPD document). During this lesson, the lead offers the children opportunity to practise key skills whilst generating a sense of belonging.

There is a long-standing tradition of participation in Young Voices with many children taking part at Sheffield Arena

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

PRIDE IN OUR MUSICAL OPPORTUNITIES AT BLUE BELL HILL

- We perform at Nottingham Ice arena each year as part of The Flying High Partnership Awards ceremony.
- We have a school choir who rehearse each week and perform frequently throughout the year.
- Our School Choir performs at local events
- Musical shows take place for each year group, including performances at our local Church and local community
- Music hub links – Christmas in the City, Make Some Noise
- Strings lessons are funded for Years 4 for the whole year
- Grading sessions take place in summer
- Singing assembly occurs each week where children learn about music from around the world and different religions, we focus on dynamics, notation and pace of music.
- Year groups listen to music from contrasting location e.g. Africa and from past times e.g. World War II
- Spring and Summer Concerts take place each year to offer performance opportunities this features strings performances
- Music performances feature in the school's authentic outcomes, at the end of enquiry sequences
- KS2 use IT – Music Chrome.
- Children are offered an opportunity to take part in 'In the loop' which enables selected children to take part in a live music recording session.
- 'Rock Steady' lead sessions in school. These sessions culminate in a performance to the school and parents.

In the future

This is about what the school is planning for subsequent years.

- We are looking to introduce a scheme to enhance the breadth of musical genres. This will support less-experienced staff.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Link for Inspire Nottinghamshire Music Hub :

<https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/>